

Music

Also available are seven disks with more music ready to play or edit and one special two-disk set.

Volume 1: *Instrumental Favorites*

Music by Bach, Gershwin, Joplin, and others.

Volume 2: *The Art of Fugue*

Contains the entire Art of Fugue by Bach.

Volume 3: *Christmas Favorites*

Christmas favorites & Handel's *Messiah*.

Volume 4: *Early Music*

Renaissance music and 29 original instruments.

Volume 5: *Classical Selections*

Classics from Mozart, Vivaldi, and others.

Volume 6: *Popular Music 1900 - 1930*

Favorites by Cohan, Porter and others.

Volume 7: *Jazz with a French Twist*

Jazz from France composed for *ConcertWare*.

Terpsichore (pronounced terp-SIC-or-ree) is a collection of dance and court music from the early French dancemasters, originally compiled and published by Michael Praetorius in 1612.

This special collection contains 181 four- and six-part musical selections which use many unique instruments created using the *InstrumentMaker* application.

Requires: *ConcertWare+* or *ConcertWare+MIDI*

Awards and Honors for *ConcertWare* Products

1987-*MacWorld* World Class Award

Best Music Software

1987-A+ Readers' Choice Award

Best Music Software

1986-*Macintosh Buyer's Guide*

Macintosh 100 Award

1985-*MacUser* Editor's Choice Award

Best Music Software

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Great Wave Software®

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Sound Waves



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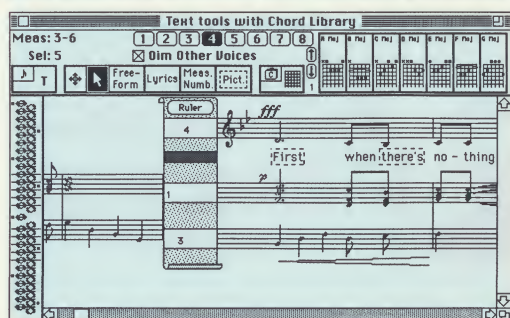
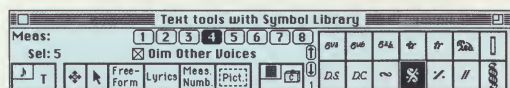
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(408) 438-1990 **Great Wave Software®**

ConcertWare®+MIDI

ConcertWare+MIDI is a complete music package for the amateur, professional, or hobbyist. It has become the favorite among first-time MIDI users for its intuitive, approachable user interface. It has also become an important tool for professional composers and arrangers who find that its powerful user interface lets them manipulate their music easily and quickly without slowing down their creativity. Version 5 now includes powerful new tools and options. It is easier to use, faster, and more intuitive than ever.

The *ConcertWare+MIDI Music Writer* allows you to record in real time (or step time) as you enter music with a MIDI-compatible keyboard (or by using the Macintosh keyboard or the mouse). After you enter the music, it is instantly transcribed into standard notation. When music is entered you can easily edit it, rearrange it, and play it back. You can transpose, change pitches and durations, cut, copy and paste, and add markings such as beams and crescendos. A powerful palette of text tools allows you to add free-form text, lyrics, musical symbols and customizable guitar chord symbols. Special MIDI options such as MIDI Macros allow you to control the playback of a wide variety of synthesizer features.



ConcertWare+MIDI includes its own ConcertWare PostScript™ music font, but also supports the Sonata™ font. It can read and write standard MIDI files, sharing music with other MIDI software and supports the new MIDI Manager system software from Apple Computer. It can also copy a melody line to a HyperCard™ script.

Also included are two other programs. The **Music Player** plays one song, several songs, or an entire folder through your synthesizer (even in the background under Multi-Finder). The **InstrumentMaker®** application allows design of synthesized sounds for playback directly on the Macintosh. Forty instrument sounds are included in case you do not have a MIDI instrument.

Details: Edit, print and play 8 tracks, 8 notes per track (play may be limited by your MIDI instrument). Notate dynamics, tempo, time and key signatures, repeats, crescendos, 32nd to dotted whole notes, triplets, slurs, beams, many other symbols, full format text and lyrics, and guitar chords. Change staves during a piece. Record and play back MIDI velocities and program changes. MIDI Macro playback supports most control changes.

Requires: 512KE Macintosh or larger
Recommended: MIDI Adapter (not included),
MIDI Instrument, 1Mb memory, Hard Disk

ConcertWare®+

ConcertWare+ (version 4) contains many features of *ConcertWare+MIDI*, but was designed to be used without a synthesizer. It has long been a favorite among Macintosh music enthusiasts. It is an inexpensive way to get started with music and can share files with *ConcertWare+MIDI*.

Details: Edit and print 8 tracks, 8 notes per track. Playback 4 notes on the Macintosh. Notate dynamics, tempo, time and key signatures, repeats, 32nd to dotted whole notes, triplets, slurs, beams, text. Change staves during a piece.

Requires: 512K Macintosh or larger.

Order Information

For a demonstration or to purchase these products, visit your local dealer. You can also order these products directly from Great Wave Software by telephone or by sending us this order form.

All products are for Macintosh computers only.

<input type="checkbox"/> ConcertWare®+MIDI	\$189.95
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<input type="checkbox"/> 4: Early Music	\$15.00
<input type="checkbox"/> 5: Classical Selections	\$15.00
<input type="checkbox"/> 6: Popular Music 1900-1930	\$15.00
<input type="checkbox"/> 7: Jazz with a French Twist	\$15.00
<input type="checkbox"/> Special Offer all 7 volumes	\$90.00
<input type="checkbox"/> Terpsichore	\$49.95

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